



Picture by Zhou Zihan, Suzhou, 2016, China

Bio

DAVIDE QUADRIO is a Chinese based producer and curator. He founded and directed for a decade the first not-for-profit independent creative lab in Shanghai, Bizart Art Center, as a platform to foster the local contemporary art scene. In 2007 Quadrio created Arthub, a production and curatorial proxy active in Asia and worldwide. BizArt and Arthub archives were featured as highlight organizations active in China in the 2000's in Art and China after 1989: Theatre of the World, Guggenheim New York, NYC and Bilbao. Archives of the 20 years activities of BizArt and Arthub are available in the triplet publication by Mousse Publishing.

He was hosted by Shanghai Visual Art Institute (2011-2017), curated and produced City Pavilion Project for the Shanghai Biennale 2012. He was the curator for contemporary Art in Aurora Museum (2013-2016) and is now producing the next edition of the Gwangju Biennale, September 2020 while actively curating shows

around the world. In 2015 he founded Kaleidoscope Asia a sibling publication of Kaleidoscope Magazine, with the intention of developed it as an international platform presenting Asia at its best (2015-2017).

With BizArt and its team, and now with Arthub, Quadrio has organized hundreds of exhibitions, educational activities and exchanges in China and abroad, developing relationships with local and foreign institutions worldwide. He is visiting professor at IUAV, Venice in the department of visual arts and is lingering in the italian countryside waiting for the pandemic to recess.